



## Chantal STIGLIANI (Piano - France) President of PHILOMUSES

First prize-winner at the Debussy International Competition, Chantal Stigliani has studied the works of all French composers of that period. Her repertoire is however eclectic and covers several periods, from classical to contemporary. She has premiered works in France by Constant Lambert, Walter Piston, Enri Lolachvilli, etc.

She is regularly invited to play as soloist in recitals or with an orchestra in Europe, the Americas and in Canada.

The instrumental interplay in chamber music is one of her preferred genres, whether with instrumentalists, as an accompanist to singers (in particular vocal quartets) or with actors (voice and piano). She has given several performances combining poetry with music: Rilke-Bach with Laurent Terzieff, Mallarmé-Debussy with Tassos Bandis (in Greece at the Melina Mercouri Fondation), and Milosz-Mozart with Pascale de Boysson. She staged Tennysson's narrative poem "Enoch Arden" with « La Hulotte », set to the music of R. Strauss with Jacques-Marie Legendre. She has also illustrated the novels of Maupassant together with Anne Lefol in France and Hariett Anderson in Sweden.



PHILOMUSES

55, quai des grands Augustins - 75006 Paris - tél : 01 43 26 44 81

<https://philomuses.wordpress.com/>

Chantal Stigliani decided to make full use of a large area in the heart of Paris by creating the Philomuses association. The aim of the association is to advance artistic activity in all its forms: music, the plastic arts, poetry, literature and theatre.

Open only to professionals and to young artists on the threshold of a professional career, the workshop offers an exceptional environment, fostered by the outstanding quality of its participants, to encourage creativity or simply to rekindle artistic sensibility with a knowledgeable and engaged audience.

Highly committed to the development of the very young, Chantal Stigliani created workshops for 4-8 year-old children, aiming to develop their interest and receptivity of art by offering them a new experience every week, whether in music, history of art, mime or dance.