



## Anne BERTELETTI

(Piano - France)

Born in the Rhône Alpes region, Anne BERTELETTI comes from a family of painters and music lovers. From an early age, she has been immersed in a highly artistic environment.

After studying piano at the GRENOBLE Conservatoire, she obtained a first prize in piano at the CNSM in PARIS in 1976 and a first prize in chamber music in 1977. The same year, she won the Claude DEBUSSY international competition. Throughout her career, she has distinguished herself by her musicality and sensitivity as a soloist and chamber musician.

She is also a specialist in the interpretation of the contemporary music repertoire and has played with ensembles such as MUSIQUE VIVANTE, MUSIQUE OBLIQUE, ENSEMBLE INTERCONTEMPORAIN. In 1985, she won the first prize in the SAINT GERMAIN EN LAYE international contemporary music competition and has participated in the recording of several CDs (LEVINAS, CAGE, DALBAVIE). From 1987 to 1994, she was assistant professor of Carlos ROQUE ALSINA's piano class at the CNSM in LYON. She currently teaches at the GENNEVILLIERS Conservatoire. She has a passion for teaching and has a long experience in this field, constantly renewed and diversified through her own musical experiences. Her very personal and human vision of musical education is well recognized.

She is fascinated by the voice and regularly accompanies opera singers, both in France and abroad.

Being very open to new musical experiences and other cultures of the world, she made acquaintance with GUO GAN. Combining the sounds of the piano with those of the erhu (Chinese violin), they collaborate on various musical projects as part of a Franco-Chinese exchange.