



## **Brigitte GONIN-CHANUT** (Piano - France)

**Brigitte Gonin Chanut** graduated in 1992 with a unanimous first prize in piano from the Conservatoire National Supérieur de Musique et de Danse de Lyon. In 1997, she obtained the Certificate of Aptitude as a piano teacher and the State Diploma as an accompanist.

Brigitte is active in various musical and artistic fields such as concerts, teaching and accompaniment. She regularly performs as a soloist, as an ensemble musician and as an accompanist for singers and choirs.

She is also a teacher and accompanist at the Conservatoire de Musique à Rayonnement Départemental de Bourgoin-Jallieu.

Her career has allowed her to share musical moments with artists such as Marie-Annick Nicolas, Régine Crespin, François-René Duchâble, Mstislav Rostropovitch.

Brigitte GONIN-CHANUT regularly performs during the Cultural Seasons of the Church of Vermelle; with the "Petit choir" in Lyon; and she also participates in creations such as Philippe Hersant's *sextet* and original shows with the Chœur Ephémère, directed by Serge Folie. Her interest in mixed arts led her to perform with Alain Duault and the actor Michel Le Royer.

Since 2015, she has been a member of the Colibrio Trio with Brigitte Roth, violinist and Anne-Christine Leuridan, cellist.

Concerned about allowing young musicians to benefit from her experience, she has been involved in the organization of the "Masterclasses de piano d'Enghien-Les-Bains" since 2016.

Brigitte is convinced of the need to defend and promote so-called "classical" music and makes her knowledge and passion available to develop listening and understanding among audiences through selected and commented programmes.