



Paolo RIGUTTO (Piano - France)

After a musical education with Rena Shereshevskaya, Aurélien Sabouret and Fernando Rossano, Paolo Rigutto joined the CNSM. After five years in the class of Brigitte Engerer and Emmanuel Mercier, he obtained his Piano Master with highest honors. He also studied chamber music with Claire Desert, Ami Flammer, Jug Markovic, François Salque. He then joined the ENMP, with Henri Barda, then with Erik Berchot. He has also benefited from the advice of many artists, including Boris Berezovsky, Marie-Françoise Buquet, Pascal Devoyon, Jean-Claude Pennetier, or Jacques Rouvier.

Since then, Paolo Rigutto has performed regularly in recital or with orchestra in many festivals, in France or abroad - Piano en Valois, Piano aux Jacobins, France Musique, Pianoscope, Lisztomania, Young talents, the Opera of Avignon, Chopin à Paris, Esprit du piano, Chopin à Nohant, Xingai Concert Hall ...

Passionate about chamber music, he forms the trio Valadon with Raquele Magalhaes and Aurélienne Brauner, as well as the duo Rigutti, with the pianist Audrey Lonca-Alberto, with whom he is also co-founder of a piano school, the Atelier des Pianistes.

Paolo Rigutto is a laureate of the Banque Populaire corporate foundation.