



Károly MOCSÁRI (Piano - Hungary)

Károly Mocsári studied the piano at the Budapest Franz Liszt Academy with György Nador and chamber music with Ferenc Rados. He obtained a scholarship from the Van Cliburn Foundation to study with Jorge Bolet at the Curtis Institute of Music in Philadelphia. He took part in master classes with Yvonne Lefébure in Saint-Germain-en-Laye in July 1983 and 1984.

Between 1981 and 1986, he won a large number of international piano prizes, notably “Maria Canals” in Barcelona, “Maria Callas” in Athens, “Van Cliburn” in Montreal, “Arthur Rubinstein” in Tel-Aviv and “Franz Liszt” in Budapest.

Károly Mocsári played as a soloist with several major orchestras: the Manchester Hallé Orchestra, London Symphony Orchestra, the English Chamber Orchestra, the Istanbul Chamber Music Orchestra, the New Zealand Symphony Orchestra, the Berlin Radio Orchestra, the Budapest Festival Orchestra, the Montreal Symphony Orchestra and the Israel Symphony Orchestra.

He has performed with many conductors and soloists, including Barbara Hendricks, Zoltan Kocsis, Mstislav Rostropovitch and the Auer, Keller and Takács Quartets. He has played in concert in the world’s most prestigious venues in over 30 countries: Berlin, London, Zagreb, Mexico City, Yokohama and also in Paris at the Auditorium du Louvre, Salle Gaveau, Théâtre des Champs-Élysées...

He has performed in a number of festivals in Europe, North and South America, Asia and North Africa as well as the “Festival de Musique en mer” on the Mermoz cruise ship.

He is a member of a number of juries for international piano competitions. He is also an artistic adviser to the French Liszt Society.

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