

## 2021 Competition Rules

### Art. 1 The Competition

#### Informations

- The competition is open to pianists of all nationalities.
- Pieces must be played from memory excepted for contemporary works presented in the Amateur Concert Pianist, Advanced, Excellence and Concert Pianist levels.
- Dates and time schedules subject to change.

#### Concert Pianist

- Age limit: 33 (exceptionally).
- NEW : Qualifying auditions on video
- 5 May 2021 : video deadline to be sent
- 21 May 2021 : online publication of the list of finalists
- 12th June 2021 : Finale in situ (if it's possible)
- 12th June 2021 at 7.00 pm : awards ceremony (candidates must attend in evening dress).

#### Excellence

- **NEW : video Auditions**
- 16 May 2021 : Video deadline to be sent
- 7 June 2021 : Online publication of results

#### Advanced

- **NEW : Video auditions**
- 16 May 2021 : video deadline to be sent
- 9 June 2021 : online publications of results

#### Amateur Concert Pianist

- Minimum age: 25.
- **NEW : video auditions**
- 16 May 2021 : video deadline to be sent
- 8 June 2021 : online publications of results
- For non-professional pianists at concert pianist level.
- Provide: proof of amateur status or other activity unrelated to piano playing.

#### Levels 1, 2, 3

- Auditions : 6th June 2021.
- Prize-giving at completion of auditions of each level.

### Art. 2 Application & accommodation with host families

#### No later than 23th April 2020.

- Registration online or by post, valid only upon reception of registration fees + complete file  
Provide: + application form + registration fees (on line, by cheque or bank transfer to the order of Opus Yvelines) + one identity photo\* + one-page biography\* maximum (\*except for levels 1, 2 and 3).
- Limited number of places by category: registration may be closed before deadline in the event of oversubscription.

- Programme may not be altered after registration deadline.
- Accommodation with host family  
(Except for less than 15 years old, Levels 1,2,3 and Amateur Concert Pianist): subject to availability.

### **Art. 3 Registration fees and deposit**

- Registration fees :  
**non refundable regardless of the circumstances.**
- No deposit in 2021

### **Art. 4 Notice to attend & practice sessions**

- Notice to attend for Level and Finalists of Concert Pianist : reception at the latest one week before the competition with indication of date and time of presence for the competitor (No other receipt of application will be given).
- Important : **notice to attend will be sent by e-mail** (address indicated on registration application).
- Practice on the competition piano (**Bösendorfer**) will only be made available for finalists in the Concert Pianist category on 11 June 2021 at 4:30 pm

### **Art. 5 Prizes**

The Competition shall not be liable in case of change of date or cancellation of a concert.  
Date of the prizes not modifiable by the laureate.

### **Art. 6 The Jury**

- Jury : chosen by Anne Queffélec and comprising leading musicians.
- The right is reserved to interrupt candidates and not to award prizes if the level is deemed insufficient.
- Jury's deliberation: governed by internal rules (**final and not subject to appeal**).

### **Art. 7 Communication**

- Candidates assign all rights to video and sound recordings of their performance to Opus Yvelines.
- Auditions : open to the public (or not : Covid-19).

### **Art. 8 Undertaking**

Application to the competition implies acceptance of these rules and their annexes.  
The English translation thereof is for guidance only and, in the event of conflict, the French language version shall prevail.

### **Art. 9 Cancellation**

In the event of cancellation of the entire competition or a specific session by the organizers, the relevant registration fees will be refunded to the candidate.