

# David SALMON

(Piano - France)

A pianist with an atypical background, David Salmon decided to fully devote himself to music after finishing mainstream secondary school.



He studied with Alexia Guiomar and Anne-Lise Gastaldi before joining Hortense Cartier-Bresson's class at the CNSMD in Paris. He also benefited from the advice of Dominique Merlet at the Villecroze Academy and Alain Planès at Royaumont Abbey.

Introduced to the contemporary repertoire at a very young age, he won the First Prize and the Special Prize for French Music at the International Junior Piano Competition in Orléans. He has taken part in numerous projects or masterclasses with composers such as Wolfgang Rihm, Gérard Pesson or Bruno Mantovani. Strongly committed to the promotion of this repertoire, he still regularly participates in Alexia Guiomar's "contemporary piano workshop".

He has received plaudits for his interpretation of the French repertoire of the early 20th century and won the Second Prize at the Gabriel Fauré International Competition in 2016.

Passionate about chamber music, he established a piano duo with Manuel Vieillard. They are considered one of the most promising duos of their generation and won the 2nd prize at the International Schubert Competition for piano duet in Jesenik (Czech Republic) in 2019 as well as the First Prize and Audience Prize at the International Four-Handed Piano Competition in Monaco.

In 2016, David SALMON also co-founded the Aden Trio with Roxana Rastegar (violin) and Florian Pons (cello).

He regularly performs recital and chamber music in France and abroad, at the Festival de la Roque d'Anthéron, Piano en Saintonge, "ClassicaVal" in Val d'Isère, the Festival Jeunes Talents in Paris, the Festival Chopin in Bagatelle, the Festival de la Casa Menotti in Italy...

In 2020, for the 250th anniversary of Beethoven's birth, he was supposed to take part in the project of the complete Beethoven Sonatas at the Folles journées de Nantes, where he would have performed in a solo recital and in a duo; and he would have played the 4<sup>th</sup> Concerto of the composer at the Jean Vilar theatre in Vitry sur Seine in June, if these concerts had not been cancelled due to COVID restrictions.