



Momo KODAMA (Piano - Japan)

Born in Osaka in Japan, Momo spent her early years in Europe: educated at a German school, she attended the Conservatoire National Supérieur de Musique de Paris. She went on to further studies under Murray Perahia, Andrés Schiff, Vera Gornostaeva, and Tatiana Nikolayeva. In 1991, she became the youngest laureate of the ARD International Music Competition in Munich.

Momo Kodama has been invited to play with the Berlin Philharmonic Orchestra, the Boston Symphony Orchestra, the Bayerisches Staatsorchester, the NHK Symphony Orchestra, the NDR Elbphilharmonie Orchestra (Hamburg), and the Orchestre Philharmonique de Radio France, under Seiji Ozawa, Elisha Inbal, Charles Dutoit, Kent Nagano, Roger Norrington, Lawrence Foster, and André Previn. This season sees her make her debuts with the Orchestre National de France and the Polish National Radio Symphony Orchestra (Katowice), at the Festival de Paques in Aix-en-Provence, and at the Resitalleri in Istanbul.

Her repertoire ranges from the Classical period to contemporary works by Toshio Hosokawa and Jorg Widmann that have been dedicated to her.

She regularly gives masterclasses, for example with the Orchestre de Chambre de Paris in the context of the Paris PlayDirect Academy.

Her latest recording for ECM, released in spring 2021, features concertos by Mozart and Toshio Hosokawa, with the Mito Chamber Orchestra, conducted by Seiji Ozawa.