



Elena ROZANOVA

(Piano - France)

Born into a family of musicians in Odessa, Elena Rozanova studied at the Gnessin School and the Tchaikovsky Conservatory in Moscow. Her teachers were Tatiana Zelikmann, Alexey Nassedkine and Evgeny Moguilevsky.

She won prizes in several international competitions such as the Marguerite Long-Jacques Thibault Competition in Paris, the Eduard Flipse Competition in Rotterdam, the Takahiro Sonoda Competition in Oita, Japan and the International Chamber Music Competition in Melbourne. She is a laureate of the George Cziffra Foundation.

Elena Rozanova has performed as a soloist with orchestras including the Orchestre National de France, the Orchestre National de Montpellier, the Orchestre National de Lille, the Orchestre d'Auvergne, the Royal Philharmonic of Flanders, Novosibirsk Orchestra, St Petersburg Camerata, Novaya Rossiya Symphony Orchestra, Camerata Ireland with conductors such as Jean-Claude Casadesus, Saulus Sondeckis, Arnold Katz, Michel Tabachnik, Evgueni Bouchkov and Barry Douglas.

She has been invited to perform at numerous festivals: La Roque d'Antheron, Radio France Montpellier, La Folle Journée, Ravinia, Carintische Sommer, Colmar Festival, in magnificent concert halls such as Théâtre des Champs Elysées, Théâtre du Châtelet, Théâtre de la Ville in Paris, Cité de la Musique in Moscow, Doelen in Rotterdam or Shanghai Symphony Hall.

Elena plays in a trio with violinist Svetlin Roussev and cellist François Salque. Her chamber music partners also include: Graf Mourja, Raphael Oleg, Dora Schwarzberg, Pavel Vernikov, Xavier Philips, François-René Duchable, Barry Douglas, Vladimir Mendelssohn, Ysaye Quartet, Aviv Quartet, Belcea Quartet

Her artistic activities extend beyond the classical, romantic and modern repertoires. Elena actively participates in contemporary creations and is regularly invited by the Musicatreize ensemble, internationally recognised for its commitment to and promotion of the repertoire of the 20th century and living composers.

Her solo and chamber music recordings have been widely acclaimed by the press: "Choc" (revelation) of the "Monde de la Musique", 5 Stars of the Fono forum in Germany, Diapason d'Or, 10 of Classica/Repertoire, CD of the month of the Arte channel and "Maestro" of the Pianist.

With her favourite partners Svetlin Roussev and François Salque, she recently recorded a CD released by DECCA. Her next solo album is scheduled for release in spring 2021 on the Aparté label.

Also involved in teaching, Elena Rozanova taught at the Hochschule Frankfurt before joining the CRR de Paris and the Pôle Supérieur Paris-Boulogne (PSPBB) where she currently gives piano lessons. She is regularly invited to give masterclasses around the world.

Elena Rozanova is the artistic director of the festivals "Classicaval" in Val d'Isère, "Chatel Classic" as well as the classical season at the Auditorium de la Dracénie in Draguignan (Var).

Since 2016, she has been the academic and artistic director of the 7 conservatories of the Draguignan Agglomeration. In charge of the musical education of an entire region, Elena has developed her activities for the benefit of the general public. For instance, she established a partnership with the Association "El sistema Méditerranée" (following the model of the Venezuelan "El sistema") and inspired the creation of the operas by bringing the children of the colleges and primary schools of the Var region to the fore.

In July 2020, a year marked by the unprecedented health crisis, Elena created the street festival "Tous en scène" with the aim of supporting the actors of the artistic, cultural and tourist sectors to overcome this trying and unprecedented period.