



## **Emmanuelle MORIAT** (Piano - France)

*(Photo : Anne Bied)*

Selected by the Budapest Institute of Musicology to participate as a performer in Dohnanyi's Day in 2017, Emmanuelle Moriat discovered various fascinating documents related to the research of Bartók, Kodály... This musical stay had a particular impact on her. Her two solo piano albums, devoted to Magyar music, offer an opportunity to discover a repertoire that is rarely heard in France. These records have been broadcast on France Musique, Europe 1, Kwax FM Oregon, etc.

Born of a Polish mother and a father who was a writer, Emmanuelle Moriat started playing music at the age of four. She obtained the Diploma of Higher Education in Piano and Accompaniment at the Royal Conservatory of Brussels and the Diploma of Higher Education in Musical Direction at the Conservatory of Paris. She also obtained the French diploma for teaching music. She studied with Anne Queffélec, Paul Badura-Skoda, Pavel Gililov, Jean-Claude PenNETIER, Akiko Ebi, François-René Duchable and Christian Ivaldi. Winner of national and international competitions, she regularly performs as a soloist and in chamber music ensembles at various festivals in France and abroad (Vienna, Zurich, Brussels, etc.)

She has been invited to sit as a jury member for international competitions and also gives public classes. She appreciates multidisciplinary projects that allow her to enrich her repertoire. She has worked on vocal productions for the Théâtre des Champs-Élysées, the Radio France choir and the lyrical direction workshop at the Ecole Normale de Musique de Paris. She is currently working with Sequenza 93.

Last April, she participated in the recording of Rémi Guillard's creations. With Anne-Lise Durantel, she recently founded the duo "Les Miroirs", which will record its first album for the Polymnie label in August.