



Anne BERTIN-HUGAULT (France - Piano)

(Photo : F. Le Guen, ensemble La Sportelle)

After literary studies, Anne Bertin-Hugault obtained her piano prize in 2006 at the Conservatoire National Supérieur de Musique et de Danse de Lyon (France) in the class of Géry Moutier. Supported by the Mécénat Musical Société Générale, she perfected her skills at the Mozarteum in Salzburg (Austria) with Hans Leygraf and Wolfgang Brunner for the fortepiano, then at the University of Montreal (Canada) with Jean Saulnier, and finally with Anne Queffélec and Jean-Claude Pennetier.

Back in France, she became passionate about research, and studied more particularly the contemporary composers Gyorgy Ligeti and Maurice Ohana, as well as the medieval Ars Musica during her Master's degree in musical culture which she obtained in 2010.

Without neglecting her recitals as a soloist, accompaniment and chamber music are an integral part of her artistic activity. She obtained the Master's degree in these disciplines at the CNSMD in Paris (2011 in the class of David Walter, 2016 in the class of Anne Le Bozec). Among many other concerts, she regularly teams up with her brother Luc Bertin-Hugault, bass, and with the soprano Marianne Croux with whom she recorded the world premiere of Rita Strohl's Douze chants de Bilitis for the label Hortus. She regularly cooperates with the Orchestre des Champs-Élysées and the Collegium Vocale (dir. Philippe Herreweghe).

Following her diploma in lyric singing, she specialized in the repertoire of medieval sacred song, especially around the music of Hildegard von Bingen discovered in her first years of higher education thanks to the medievalist singer Anne Delafosse. She dedicated a recording to this composer under the label Rocamadour-Musique sacrée. On this occasion, she created the ensemble Oriscus which brings together musicians and singers of ancient and traditional music. She is a member of the ensemble La Sportelle.

Holder of the Certificate of Aptitude, she teaches piano at the conservatory of Aix-en-Provence and accompaniment at the Institut d'Etudes Supérieures Musicales Europe-Méditerranée (France).