



## **Pascal MANTIN** **(Piano -France)**

Pascal Mantin began the piano at the age of 5 and continued his studies at the Saint Etienne National Conservatory in the class of Rolland Meillier where he obtained his 1st piano prize at the age of 15. It was only 2 years later that he decided to orient himself professionally in music. He then entered the Conservatoire National Supérieur de Musique de Paris and won First Prizes in piano in the class of Yvonne Loriod-Messiaen and chamber music (1st named) in that of Jean-Claude Bernède. He completed his training at the Ecole Normale de Musique de Paris "Alfred Cortot" with the pianist Michelle Boegner and obtained the Superior Diploma of Concertist 1st named then perfected his skills with the pianists Christian Ivaldi and Jean-Charles Richard.

Winner of the international competitions of Barcelona, Luxembourg as well as the Rome International Music Tournament in chamber music (2nd prize) with the Daphnis trio,

Pascal Mantin has participated in numerous concerts in France and abroad, both with an orchestra (Tours symphony orchestra, Republican guard orchestra, etc.) and as a soloist in various festivals: Chopin at the Orangerie de Bagatelle , Music in Périgord, Val d'Isère, International Festival of Riom, Folies of Ariège, Music in Forez, International Festival of Hyerres, International Festival of Wichelen (Belgium), tour in various cities of Mexico, Victoria International Arts festival of Malta , Krakow in Poland.

He also plays regularly at the Saint Ephrem church in the 5th arrondissement of Paris.

He holds a piano CA and teaches at the Sartrouville conservatory.