



Alissa ZOUBRITSKI (Piano - France/Moldavia)

Franco-Moldovan pianist Alissa Zoubritski shares her career between solo piano recitals, chamber music and teaching. She majored in both fields at the National Conservatories (CNSM) of Paris and Lyon. She has studied with Rena Shereshevskaya and Géry Moutier. Other influences include Anne Queffelec, Claire Désert, Paul Roberts, Aldo Ciccolini, and more.

Passionate about the lyrical repertoire, she graduated with distinction in vocal accompaniment at the Guildhall School of music and drama of London.

She currently teaches piano at the CRR of Rueil-Malmaison as Rena Shereshevskaya Assistant.

She performed as a soloist in various festivals in France, among which La Roque d'Anthéron, Aix-en-Provence, Colmar, Radio-France de Montpellier. Several of her concerts were recorded and broadcasted on the French National Radio. She also gave concerts in China, Poland, Germany, Moldova, Greece, the USA,..

Alissa is a laureate of a number of international piano competitions, among which "Vulaines sur Seine", "Opus Yvelines", "Lions club" international competition in France and Germany.

Among her chamber music partners are the violinist Efim Zoubritski, Sophie Boyer (mezzo-soprano), Michal Partyka (baritone), Diana Axentii (soprano), Andreea Soare (soprano) Damien Pass (bass baritone)...

Appointed vocal coach of the Paris Bastille Opera Studio in 2011, she played for opera productions and recitals, and met and collaborated with conductors, stage managers and choreographers. These experiences nurtured her musical vision and her interpretations. Venues included vocal recitals at the Opera in Paris, Lille, Nancy, Lyon, and at the Louvre Auditorium. Among her stage partners are Michal Partyka (baryton), Diana Axentii (soprano), Sophie Boyer (soprano), Damien Pass (bass-baryton)...

In 2019 Alissa recorded a CD dedicated to vocal transcriptions for the piano. Recorded under the artistic guidance of Alice Legros, pieces include transcriptions of lieder and melodies by Rachmaninov, Liszt, Granados. Three of the pieces are world premieres: "Tic-Tac" for piano by French composer Jean-Baptiste Robin, as

well as two transcriptions by Alissa of the melodies “Dream” by Rachmaninov, and “Les chemins de l’amour” by Poulenc.

His first disc “Transcriptions lyriques” released on August 28, 2020 by Paraty, was welcomed with enthusiasm by the music press and has been the subject of broadcasts on France-Musique, BBC London, Swiss Radio RTS...