



Chantal STIGLIANI (Piano - France) **Artistic Director of PHILOMUSES**

Photo : Alejandro Guerrero

Chantal Stigliani has given concerts all over the world, as a soloist, with orchestras, performing chamber music and giving masterclasses. Her mentor Yvonne Lefebure instilled in her the desire to transmit the heritage received. She passed on the priceless treasure of the testimony of an artist who met greats such as Debussy, Ravel, Dukas, Emmanuel and Dufy during that blessed period, when painters, musicians and poets created what was to become the famous French style.

Chantal Stigliani has recorded the complete works of Paul Dukas for Naxos. She won the first prize at the Debussy competition and happily teaching the rigid rules governing French music.

However, her passion remains with J.S. Bach, his unchanging driving force. Inventions, partita, English suites, concertos, sonatas for flute and piano She recorded the first book of the Well-Tempered Clavier, playing the music of the Cantor on the modern grand piano which continues to make her feel the pulse of this life that seems to last forever.

Chantal Stigliani is a passionate artist, committed and tireless in the various battles she leads... As founder of Philomuses, an association whose motto is to be “at the service of arts under all its forms”, she organises concerts, exhibitions, theatrical and poetry evenings with a view to putting on centre stage the talented people she meets, from all over the world. She aims to assist young talents by nurturing their strengths, and by so doing has formed a multidisciplinary collective where these solitary artists can grow by benefiting from the art of others. She also offers early learning workshops for young children in which theatre, art history, music, mime and plastic arts alternate and interact.

In 2017, Chantal Stigliani received the distinction of “Chevalier des Arts et des Lettres ».