

# Jacqueline BENSIMHON

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Jacqueline Bensimhon is originally from Nantes. She has been awarded several Piano First Prizes and holds the French Certificate of Aptitude as a piano teacher. Having won a First Prize in Collaborative piano accompanying singers at the Conservatoire National Supérieur de Musique de Paris, she continued her training there in a song director class (S. Zapolsky), in the context of pianoforte courses (J. Van Immerseel) and conducting courses (J.S. Béreau).

She has performed in concerts with many singers (Chantal Dionne, Anne-Marie Grain, Jean-Christophe Benoît, Alexia Cousin, Anne-Elisabeth Petit, the Camerata Vocale de Brive directed by Jean-Michel Hasler, the Choir of the Théâtre de Limoges...) as well as instrumentalists (Roger Bobo and Philippe Legris (tuba), Guy and Serge Dangain (clarinet), Nicolas Prost (saxophone)...) and with orchestra (Orchestra Regional Symphonic of Limousin).

Her husband William Bensimhon and she perform as a duo in the piano repertoire for four hands and two pianos. As such they have won several international competitions (3rd Carlo Soliva Prize in Italy, international Music Tournament ...) and recorded at Intégral a disc dedicated to American music.

For more than twenty years she taught piano and accompaniment at the Regional Conservatory (Conservatoire à Rayonnement Régional CRR) of Limoges and currently provides training at the Pôle Supérieur Aliénor (Poitiers-Tours) and is professor of piano and chamber music at the Reims Regional Conservatory (CRR).