

Ismaël Margain was born in 1992 in France, in Sarlat where he began his musical training: piano, flute, saxophone, jazz, composition. He then entered the CNSMDP and studied under Nicholas Angelich, Roger Muraro, Michel Dalberto...

In 2012 he won the Long-Thibaud International Competition, then he was nominated in the category "instrumental soloist revelation" at the Victoires de la Musique Classique. Following these awards, Ismael went on tour in Latin America and the United States for a series of recitals and master classes, then back to Europe he performed in Germany, Switzerland, Italy, Spain and Bulgaria.

He is a regular guest at numerous festivals (Easter and August Musical in Deauville, Piano aux Jacobins in Toulouse, Nohant Festival Chopin, l'Esprit du Piano in Bordeaux, Lille Piano(s) Festival, Mecklenburg-Vorpommern Festival and Klavier Ruhr Festival in Germany, All about piano in London ...) where he performs solo and chamber music with Alexandra Soumm, Renaud Capuçon, Edgar Moreau, Bertrand Chamayou, the Hermes Quartet ... In Paris, he performed at the Salle Gaveau, the Auditorium du Louvre, La Cité de la Musique, Opéra Garnier, le Théâtre des Champs-Élysées.

Ismaël Margain is an associate artist of the Singer Polignac Foundation, winner of the Yamaha Music Foundation of Europe prize, supported by the SAFRAN Foundation, the Fondation l'Or du Rhin, and the Fondation Banque Populaire. In 2010 he formed a duo with Guillaume Bellom with whom he recorded two CDs, devoted to Mozart and Schubert (ffff in Télérama) under the label Aparté/Harmonia Mundi. Then he made 3 live recordings for the B Records label: Mendelssohn in 2015, Schubert solo in 2017, and a 2 piano recital with Guillaume Bellom in 2018.

He is one of the four co-founders of the streaming concert platform RecitHall, launched in 2020. A new solo album, devoted to Chopin and Fauré, appeared early 2023 for Naïve Records.