

# **Aude-Liesse MICHEL**

## **Piano/fortepiano**

Musician with multiple facets, Aude-Liesse is a strong-willed pianist distinguished by a great artistic curiosity.

She holds a Master's degree in Piano Interpretation from the HEM in Geneva, where she studied with Nelson Goerner. Aude-Liesse continued her studies at the CNSM in Paris, in Patrick Cohen and Daria Fadeeva's fortepiano class, as well as chamber music with Michel Moragues. She graduated with two Master's diplomas. Concurrently, in 2020, she joined the Beethoven Promotion at the Jaroussky Academy under the tutelage of David Kadouch (whom she continued to study with for some time). The same year, she won the 2nd prize at the International Piano Competition Orchestra'Sion in Istanbul.

Passionate about chamber music, she shared the stage for several years with her two musician sisters (Trio Michel). In 2018, she founded the ensemble La Récréation (piano and wind quintet). In 2019, she met cellist Albéric Boullenois, with whom she won the 3rd prize at the International Chamber Music Competition in Lyon in 2022, as well as the contemporary creation prize "Outside" by Benoit Menut.

Eager to explore lesser-known areas of the musical repertoire, Aude-Liesse readily collaborates with musicians who share this desire. For example, she partnered with violinist Hadrien Delmotte to work on the rediscovery of Anton Eberl's Sonatas (a project initiated within the Early Music department at CNSMDP). She also shares a passion for 20th-century South American music (featuring composers such as Revueltas, Moncayo, Chavez, etc.) with violinist Aramis Monroy.

Her diverse chamber music experiences have led her to perform at various festivals (la Roque d'Anthéron, Le Festival Chopin, le Nice Classic Live Festival, le Festival du Forez, Les Rencontres Musicales de Noyers sur Serein, etc.) and prestigious venues such as Opéra de Lyon, Victoria Hall in Geneva, Seine Musicale in Paris, collaborating with notable figures such as Philippe Jaroussky, François Salques, Nicolas Dautricourt, Marie-Annick Nicolas, Stephanie-Marie Degand, among others.

In November 2023, she made her first appearance on the stage of the Philharmonie de Paris with the Orquesta tipica Patricio Bonfiglio & el Sindicato Milonguero (of which she is the official pianist) during the premiere of a concerto for tango orchestra and symphonic orchestra composed by Patricio Bonfiglio and accompanied by the Orchestre Padeloup.

In 2020, she released her first sonata album "Évocation," in collaboration with her cellist sister, Laure-Hélène Michel, with the support of the Banque Populaire Foundation.

Since 2023, Aude-Liesse has been supported by the ADAMI Foundation as well as the C'est Vous l'Avenir Foundation.