

# *Thuy Anh VUONG, pianist*

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Born in Vietnam, Thuy Anh VUONG began her piano studies at the National Conservatory of Marseille, where she had the opportunity to work with Anne Marie Ghirardelli and Pierre Barbizet for several years. She completed her comprehensive curriculum by obtaining all of her First Prizes in Piano, music theory, and chamber music.

She continued her studies at the National Superior Conservatory of Music in Paris, studying piano with Michel Béroff and Denis Pascal, and chamber music with Bruno Pasquier, Gérard Frémy, Jean Mouillère, Michel Moraguès, and Christian Lardé. She earned her Diploma of Higher Education with honors in piano and chamber music.

Thanks to several scholarships, including one from the Ministry of Culture, she had the opportunity to receive valuable guidance during Master classes in the United States (in Bloomington and New York) with G. Sebok, Emmanuel Ax, and others.

She is regularly invited to perform as a soloist, in recitals, and with orchestras throughout France, Europe, and especially in the United States. She has also participated in radio recordings for France Musique and France Télévision.

Passionate about chamber music repertoire, she performs in various ensembles composed of musicians from the major Parisian orchestras, in duet with saxophonist Fabrice Moretti for Buffet-Crampon, and in recitals with violinist Laurent Korcia for the BMG-RCA record label.

Since 2013, she has formed a duo with baritone Ludovic Tézier, with whom she performs in recitals on prestigious stages, including the Grand Théâtre de Genève, Staatsoper in Vienna, Théâtre du Capitole in Toulouse, Opéra Garnier in Paris, and Théâtre de la Scala in Milan.

Driven by the desire to enrich her solo repertoire with other instruments, she collaborates with R. Pasquier, G. Hoffman, P. Muller, J. J. Kantorow, P. Graffin, etc., during Master classes at International Academies and for International Competitions (such as the Violin Masters of Monte Carlo, Navarra Competition, Ginette Neveu Competition, etc.).

In addition to her concert career, she was part of the teaching team at the CRR in Paris for about ten years and she was a piano and chamber music professor at the CRR Conservatory of Grand Avignon. Actually, she teaches at Clamart Conservatory and she is collaborative pianist at Conservatoire National supérieur de musique de Paris.