

Born in 1987, after his studies in Paris CRR with Anne-Lise Gastaldi, Gaspard Dehaene got his Master degree at Paris CNSM in 2012, in Bruno Rigutto and Denis Pascal's classes. Admitted in Salzburg Mozarteum, he continued his musical studies with Jacques Rouvier and with Rena Shereshevskaya in Paris Ecole Normale. Wanting to deepen his musical knowledge, he also got his Master degree in vocal accompaniment Anne Le Bozec's class in Paris CNSM.

Successful in different international competitions (Pro Musicis, San Sebastian, Piano Campus, Grand Prix Alain Marinaro), he has already a major concert experience, being invited in many prestigious festivals in France such as -La Roque d'Anthéron, la Folle Journée de Nantes, Festival 1001 Notes, Printemps des Arts de Monte-Carlo, Radio France Montpellier, Liszt en Provence, Flâneries musicales de Reims (filmed by Medici TV), Orangerie de Sceaux, Piano en Valois, l'Epau, Colmar, Nohant, Muse & Piano at the Louvre-Lens, Ardeneta, Soirées romantiques du Rayol, Perros-Guirec, Chopin à Bagatelle, Moments musicaux de l'Hermitage à la Baule ... - and abroad, Switzerland, Germany, Austria, Belgium, Morocco, New Caledonia and China in Beijing Young Artists Festival. In concerto, he collaborated with conductors such as Dmitry Liss, Elena Schwarz, Mihail Gerts, Flavien Boy... with different orchestras : Sinfonia Varsovia, Orchestre Philharmonique de l'Oural, Orchestre Padeloup...

Passionate chamber music player, he shares concerts with prominent artists such as A. Queffélec, S. Compagnon, P. Génisson, R. Guyot, S. Païdassi, V. Julien-Laferrière, G. Gaussé, P. Meyer... He is a regular partner of Adrien Boisseau. After their first CD in 2012, they were invited in Prussia Cove Academy to receive Steven Isserlis advice. Their second CD, dedicated to Schumann and published by Oehms Classics in 2015 was highly praised in musical magazines.

Deeply involved in the Lied repertoire, he is laureate of Orsay-Royaumont foundation, in which he works with the mezzo-soprano Victoire Bunel. They participated in the recording project : "Carte Postale" which was released in January 2021, with the label B Records.

His first CD, dedicated to the form « Fantaisie », and presented in recital in La Roque d'Anthéron 2015, appeared in Autumn 2016. The second recording "Vers l'ailleurs" ("To elsewhere"), published on the 1st of February 2019, dedicated to Schubert, Liszt and Bruneau-Boulmier was unanimously praised by the critics.

He has been recently named "Generation Spedidam" artist for the years 2017-2021, among last concerts, he made his debut in Tokyo OJI Hall in September 2017, Paris Philharmonie to perform Liszt 1st Concerto with Padeloup Orchestra, Ekaterinburg Philharmonie and more recently at New York's Carnegie Hall where he made his US debut on the 25th of September 2019. His next concerts will bring him at Zurich University, at the sale Bourgie in Montreal, Salle Cortot in Paris. He gave a recital on the 9th of February, to celebrate his third recording dedicated to Chopin "À la Mazur", which was released in January 2022.

Since 2019, Gaspard Dehaene is a Steinway Artist, and teaches since September 2021 as Prof. Rena Shereshevskaya's assistant at the Ecole Normale de Musique de Paris Alfred Cortot.