

SUNDAY MARCH 3, 2024 – Sho YAMASAKI, piano

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4 p.m.

FREE ENTRANCE

VARIOUS FANTASIES

Sho Yamasaki, winner of the 24th Île-de-France Piano Competition,
In the Amateur Concert Pianist category,
will give this piano recital
based on the fantasies of various composers.

PROGRAM

Alexander Scriabin Two Poems, Op. 32
- Poem n°1: Andante cantabile

Gabriel Fauré
Nocturne No. 6, Op. 63

Frédéric Chopin
Fantasy, Op. 49

Felix Mendelssohn
Fantasy, Op. 28: "Scottish Sonata"

Ludwig van Beethoven
Piano Sonata No. 28, Op. 101

Sho Yamasaki began studying the piano at the age of five, with Aki Kawazoe and Yuzo Asaka. While he was at the University of Tokyo, he was selected to represent this institution at the Steinway concert. Sho has given recitals in Tokyo throughout his life, while actively engaging in chamber music. While studying for his master's degree in Boston, he was allowed to join the MIT Emerson Music program, studying the piano with Timothy McFarland, as well as chamber music with David Deveau and Jean Rife. He held solo recitals at MIT Killian Hall, and gave a concert as a soloist with the Harvard

Mozart Orchestra. He recently won 1st Prize as well as the Air France Special Prize at the Île-de-France International Piano Competition, 3rd Prize at the International Competition of Grands Amateurs de Piano in Paris in 2023, and 1st Prize, as well as the Prize for the best interpretation of Russian works at the Rachmaninov International Piano Competition Japan 2021 (each time competing in the amateur category). Sho has been studying the piano with Jean-Marc Luisada in Paris since 2022, while working professionally at the Organization for Economic Cooperation and Development (OECD) as an environmental policy analyst.