

Paul MONTAG

"Bewitching, his energy and delicacy are matched only by his technical mastery... The grace of his fingering and the charm of his musicality are bewitching." (Forum Opéra)

"If there were a comparable Hindemith piano disc, it would be that of Sviatoslav Richter... Of a height and poetry that we find here." (Classica)

An atypical personality with multiple facets, pianist Paul Montag has performed since his childhood on the greatest stages throughout Europe, the United States, Canada, Asia and the Maghreb. He is one of the rare contemporary pianists to have had the privilege of performing several times in Salzburg on the original pianoforte of W.A. Mozart.

His discography unanimously recognized by the specialized press (Choc de Classica, 5 Diapasons, etc.) includes: the early piano music of Paul Hindemith, the piano music of Claude Debussy, "On Tour" with Raphaël Sévère, the complete melodies of Albert Roussel, as well as the melodies of Félicien David.

Professor at the Paris Conservatory and the École Normale de Musique de Paris, Paul Montag was introduced to the piano at the age of 4. At 13, he was admitted to the Conservatoire National Supérieur de Musique de Paris in the class of Jean-François Heisser and then perfected his skills with Christian Ivaldi at the École Normale de Musique de Paris and received advice from Jean-Claude Pennetier and Paul Badura-Skoda.

Winner of the Cziffra Foundation and the Charles Oulmont Prize of the Fondation de France, he is passionate about both the solo repertoire and chamber and vocal music, he has shared the stage with many partners including Pumeza Matshikiza, Rolando Villazon, Karine Deshayes, Hugues Borsarello... And Raphaël Sévère with whom he has formed a duo for several years.

It is always passion that drives this recognized epicurean, when he collaborates as a columnist for France Musique, the magazine Pianiste or even the newspaper Le Monde.